

J. H. H. H.

Sérénade

pour Guitarre, Flûte et Alto,

composée & dédiée à Monsieur

François Louis Gaetschenberger
Par

JOSEPH KUFFNER.

musicien de la cour de S. A. R. le Grand Duc de Würzbourg.

Oeuvre 7.

N^o 2013.

Prix f. 2.-

A Offenbach & M, chez J. André.

Viola.



Allegro.

Serenata.

Serenata.

1

Solo

Allargando

dol.

Tempo 1mo

calando.

calando.

Viola.

3

decres: crescend. ppp

Solo. f

Allargando. *dol.*

Tempo primo *Solo.*

f

Viola.

Minuetto *Allegro.*

Trio *Solo*

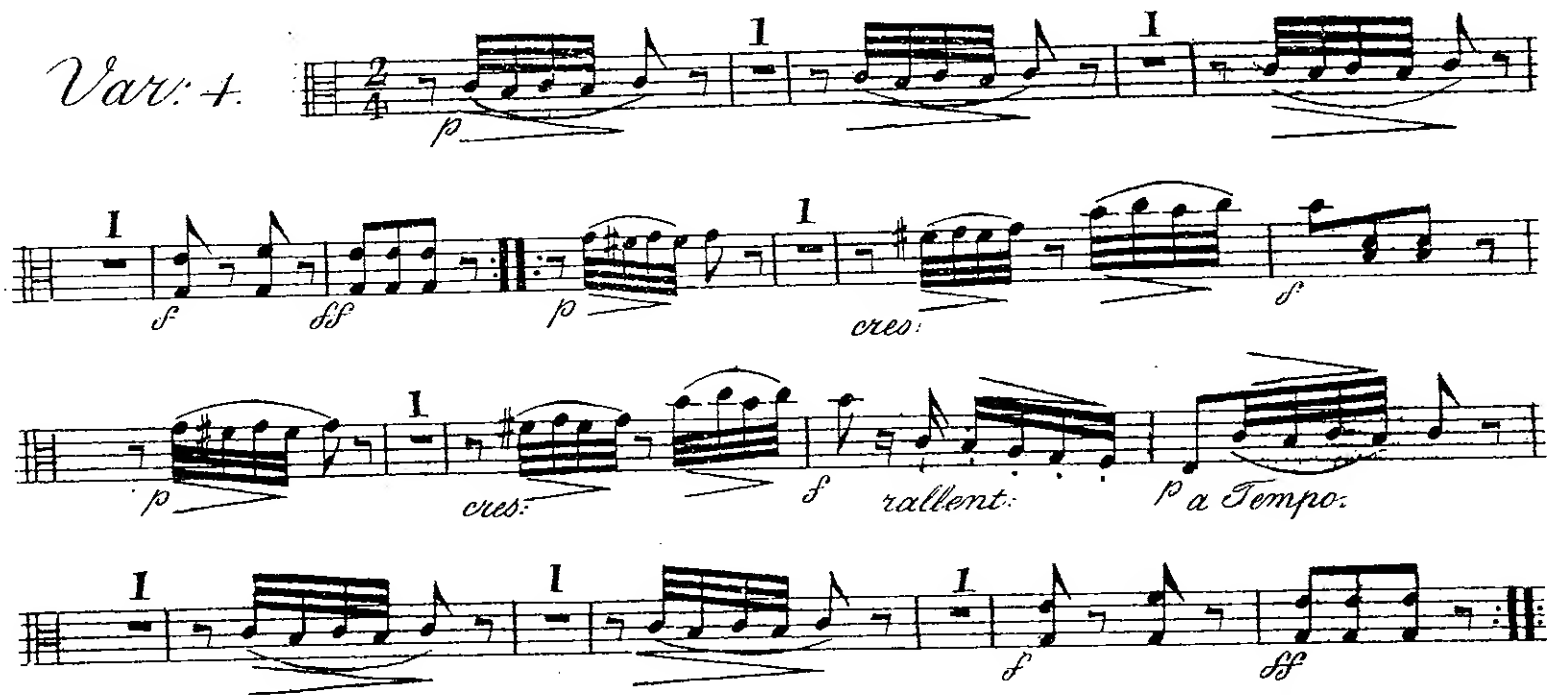
Tema *All.to*

Var. 2. *piu Allegro.*

Var: 3.



Var: 4.



Var: 5.



Viola

Andante Siciliano:

Var: 6.

Musical score for Viola, Variation 6, Andante Siciliano. The piece is in 6/8 time. It begins with a 2-measure rest, followed by a series of eighth notes and quarter notes. The first staff includes a diamond-shaped fingering diagram under the first measure. The second staff starts with a first ending bracket and a 'dol.' (dolce) marking. The third staff begins with a second ending bracket and a 'f' (forte) marking. The piece concludes with a double bar line.

Var: 7.

Tempo 1^{mo}

Musical score for Viola, Variation 7, Tempo 1^{mo}. The piece is in 2/4 time. It features a continuous eighth-note pattern throughout. The first staff includes triplets marked with a '3'. The piece concludes with a double bar line.

Var: 8.

Musical score for Viola, Variation 8, Tempo 1^{mo}. The piece is in 2/4 time. It begins with a first ending bracket and a 'rf' (ritardando) marking. The piece concludes with a double bar line.

Viola.

7

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo.", "Allegro.", "a Tempo.", "rallent.", and "ppp rallent.". The music is written in a single system across ten staves.

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Serenata

Serenata

cres.

p

f

p

f

p

f

p

f

allargando.

f



Chitarra.

5



Chitarra

Chitarra

12 staves of musical notation, primarily consisting of sixteenth-note runs and chords. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings.

Key markings and performance instructions include:

- cres.* (crescendo) on the second staff.
- f* (forte) on the third staff.
- Solo.* (Solo) on the eighth staff.
- decres.* (decrescendo) on the ninth staff.
- perdendosi.* (fading away) on the tenth staff.
- ppp* (pianissimo) on the tenth staff.
- cres.* (crescendo) on the eleventh staff.

4013

Chitarra.

5

The musical score is written for guitar and consists of 11 staves. The first five staves feature a continuous sixteenth-note arpeggiated pattern. The sixth staff introduces a new melodic line with chords and includes the marking *dol.* (dolce). The seventh staff is marked *allargando:* and features a slower, more expressive melodic line. The eighth staff continues the arpeggiated pattern. The ninth staff is marked *Tempo 1mo.* and features a new melodic line with chords. The tenth and eleventh staves continue the melodic line with chords. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Chitarra.

Minuetto
Allegro.

Minuetto *Allegro.* 3/4

Trio.

Trio. 3/4

Tema
Allegretto.

Tema *Allegretto.* 2/4

Var. 1. *Lento.*

Var. 1. *Lento.* 2/4

Chitarra

7



Var: 4. 

rallenti a Tempo:

Var: 5. 

Sempre Forte.

Var: 6. 

Andante Siciliano.

Tempo 1^{mo}

Var: 7. 

Var: 8. $\frac{2}{4}$

attaca Subito il All.

Allegro: $\frac{6}{8}$

pp rallent: *f* a Tempo.

pp rallent: *f* a Tempo.

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Allegro dol.

Serenata

pp

cres.

f

Allargando.

dol.

f

Tempo 1mo

dol.

f

calando.

dol.

1

2

calando.

dol.

p

Flauto:

3

creo:
f
p
f
f
decreo:
perden:
Solo
1
3
Solo
Solo allargando
dob.
Tempo fine
f
ff
ff

Minuetto.
Allegro.

Trio

Allegretto

Tema

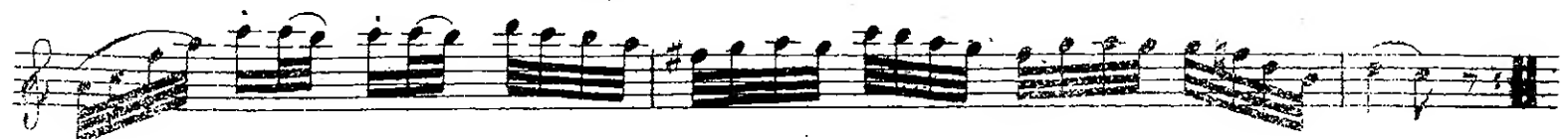
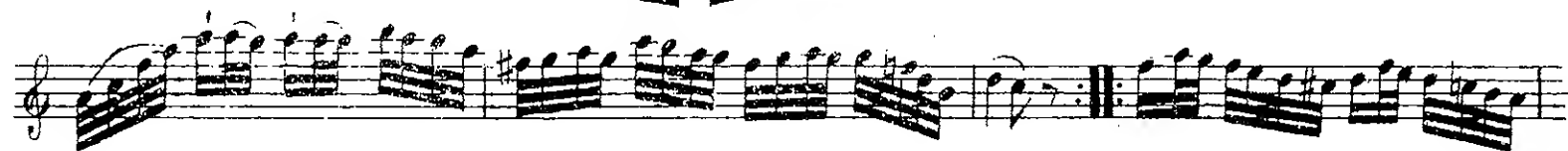
Staccato.

Lento

Var. 1.

ch. con espres.

Flauto.



Var: 4.

Musical score for Variation 4, Flute. The piece is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note runs, starting with a first finger fingering (1) and a piano (p) dynamic. The second staff continues the eighth-note runs, marked with a forte (f) dynamic and a crescendo (cres.) leading to a fortissimo (ff) dynamic. The third staff shows a first finger fingering (1) and a piano (p) dynamic, followed by a crescendo (cres.) and a fortissimo (ff) dynamic. The fourth staff concludes the variation with a first finger fingering (1) and a fortissimo (ff) dynamic. The tempo is marked 'a Tempo' and the piece ends with a double bar line.

Var: 5.

Musical score for Variation 5, Flute. The piece is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note runs, starting with a first finger fingering (1) and a piano (p) dynamic. The second staff continues the eighth-note runs, marked with a forte (f) dynamic and a crescendo (cres.) leading to a fortissimo (ff) dynamic. The third staff shows a first finger fingering (1) and a piano (p) dynamic, followed by a crescendo (cres.) and a fortissimo (ff) dynamic. The fourth staff concludes the variation with a first finger fingering (1) and a fortissimo (ff) dynamic. The tempo is marked 'a Tempo' and the piece ends with a double bar line.

Andante Siciliano.

Var: 6.

Musical score for Variation 6, Flute. The piece is in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth-note runs, starting with a first finger fingering (1) and a piano (p) dynamic. The second staff continues the eighth-note runs, marked with a forte (f) dynamic and a crescendo (cres.) leading to a fortissimo (ff) dynamic. The third staff shows a first finger fingering (1) and a piano (p) dynamic, followed by a crescendo (cres.) and a fortissimo (ff) dynamic. The fourth staff concludes the variation with a first finger fingering (1) and a fortissimo (ff) dynamic. The tempo is marked 'Andante Siciliano' and the piece ends with a double bar line.

Flauto

Tempo 1mo.

Var: 7.



Var: 8.

